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Royal Ontario Museum of Zoology Toronto, Canada

The Heming Paintings of Northern Life

Garden City, N. Y., and Toronto
Doubleday, Page & Company
1923

Price, 30 cents

Royal Ontario Museum of Zoology

THE HEMING PAINTINGS OF NORTHERN LIFE

THIS booklet has been prepared with the object of making available to the public reproductions of the twelve paintings depicting northern life from the brush of ARTHUR HEMING, which are now on exhibition in the Royal Ontario Museum of Zoology.

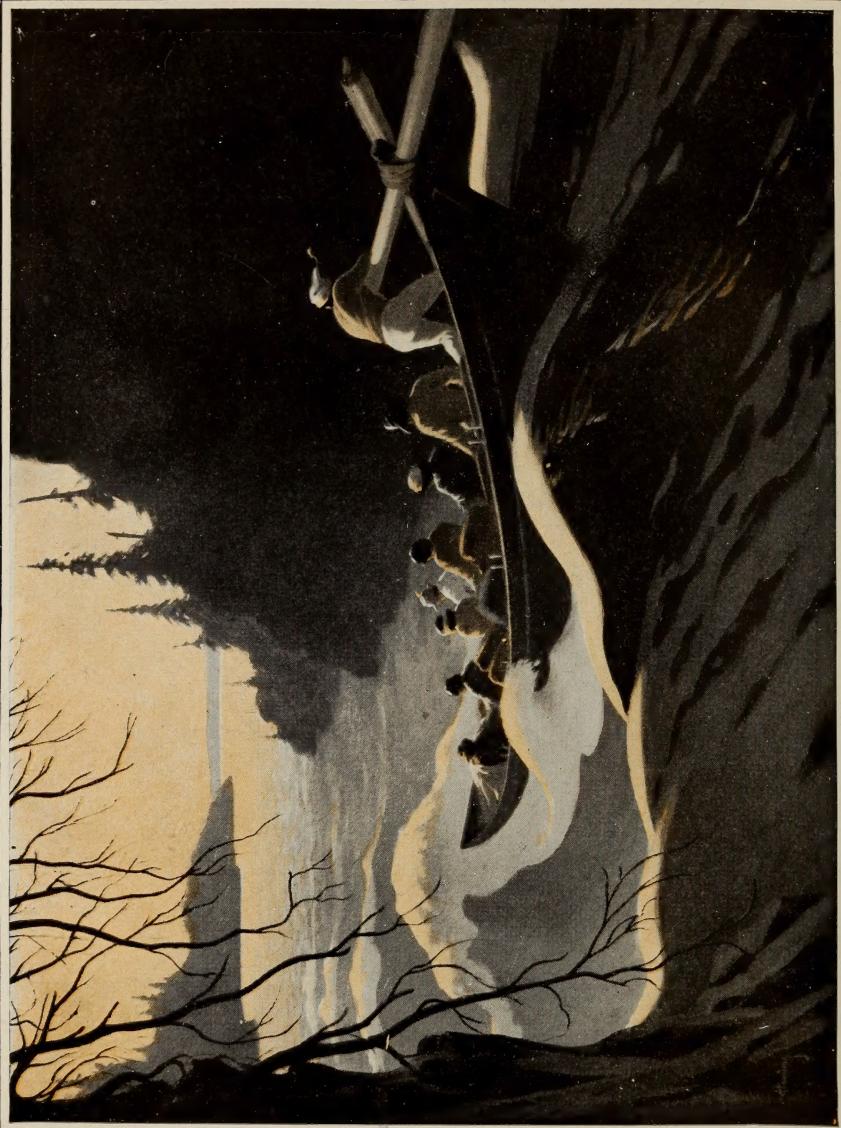
Ten of these paintings were presented to the Museum by Sir Joseph Flavelle Bart. The remaining two were purchased by the Board of Trustees.

They are the originals of the colored plates appearing in Mr. Heming's book "The Drama of the Forests" published by Doubleday, Page & Company, Garden City, New York and Toronto, of which the present reproductions supplied by courtesy of Doubleday, Page & Company are additional impressions.

Of the value of Heming's paintings from the point of view of natural history, it may be said: They represent phases of northern life which



RETURN OF THE HEAD HUNTER



SHOOTING
THE
RAPIDS



THE
HUNTER'S
CAMP



THE BEAR HUNTER



THE BEAVER HUNTER



THE LYNX HUNTER



POSTMEN OF THE WILDERNESS



THE
WOLF
HUNTER



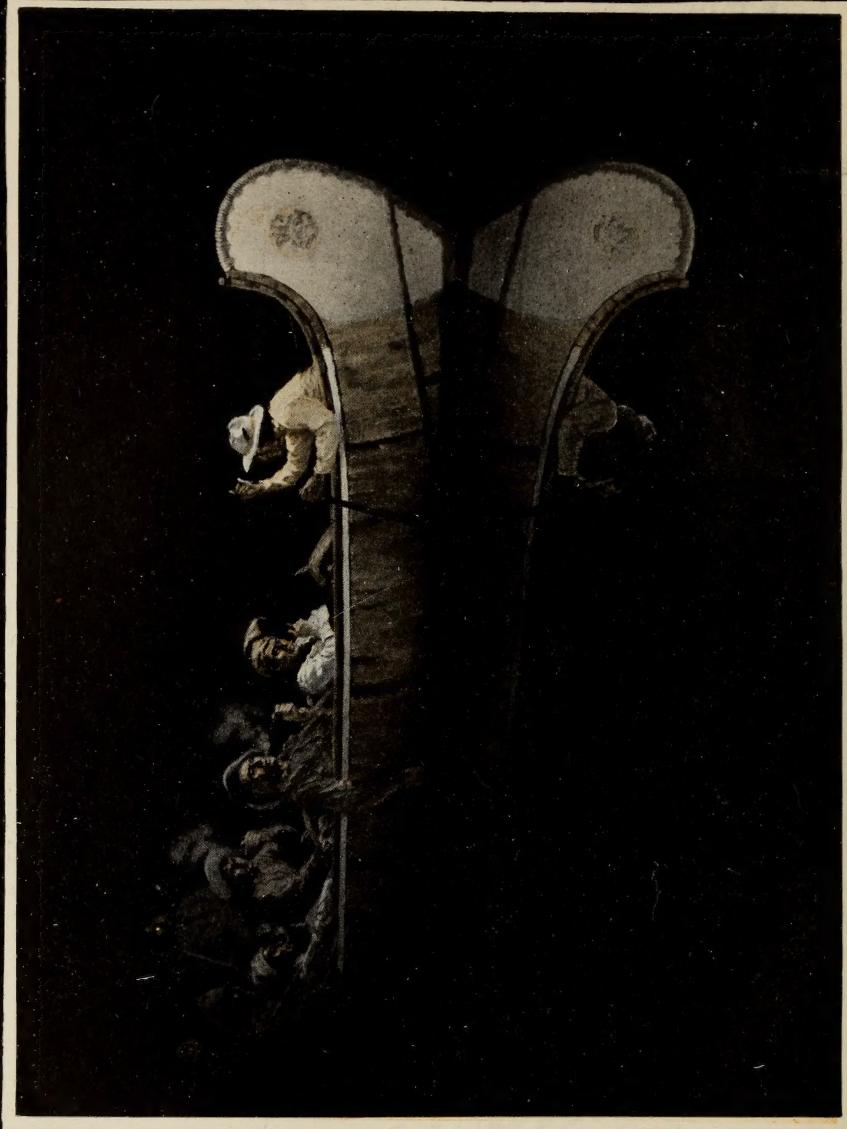
THE
CARIBOU
HUNTER



THE
OTTER
POACHERS



INDIANS
POLING
UP
A
RAPID



CANADIAN
VOYAGEURS

with the advance of civilization are slowly passing and will return no more. They represent that aspect of natural history in which the human element predominates rather than that of nature considered objectively, which is the chief basis of descriptive science. They bring to mind the older conception of a limitless northern waste, of unrestricted hunting and the open fur-trade, as opposed to the newer one of delimited territory, conservation, fur-farming and the game sanctuary.

To have travelled widely on northern trails; to have studied the fur-trader in his own camp; to have looked upon nature with kindly but observant eye; and, finally to have described and recorded on canvas, as incidents, composite impressions of life and action, with due regard for art, individuality and realism—these are part of Heming's contribution to the portrayal of the natural history of the Canadian North.

B. A. BENSLEY,
Director.

